

**Christopher Gallego –Classes and Workshops
List of Materials**

Drawing Materials:

Sketch Pad:

Strathmore 400 Paper, 11 x 14 in.

Avoid Newsprint paper

Arches Watercolor Paper, hot press- mounted to board and stretched - for larger works

Pencils:

Charcoal: General's 2b (medium) charcoal

Graphite:

Grades B, HB and H

Erasers:

Kneadable Eraser

Single Edge Razor Blades (for sharpening)

Clipboard (16 x 20 in.)

Vine Charcoal (medium)

Painting Materials:

Old Holland & Bloxx Oils:

Titanium or Flake White #2

Naples Yellow (Bloxx)

Yellow Ochre Light

Raw Sienna

Burnt Sienna

Alizarin Crimson

Cadmium Red Light

Viridian

Sap Green

Ultramarine Blue

Ivory Black

Raw Umber

Medium:

Gamsol + Stand Oil

Brushes:

Robert Simmons Bristle Filberts:

#'s 2,4,8,10 (at least two of each, the more the better)

Palette Knife, triangular shaped

Wood Palette

Canvas:

Stretched canvas, 11x 14 or 14 x17

Metal Medium Cups

Paper Towels

Small Plastic Bag (for trash)